

# The Lord Thy God

Instructions

Blaine Morris

1      **A**

5      1.

9      2.      **A1**

14      To Coda **Φ**

18      **A2**

23      D.S. al Coda

29      **Φ Coda**      **B**

33

The Lord thy\_ God      is in the midst of\_ thee

He's      might\_ - y \_\_\_\_      so      might\_ - y \_\_\_\_

might. - y \_\_\_\_      And      I      saw\_ Him      high and      lift - ed up\_\_\_\_      with

pow - er      and      grace      and      a - thor - i - ty\_\_\_\_

And      He      shall\_ reign      in the midst of\_ thee      For - ev - er      and

ev - er      A - men\_\_\_\_      For - ev - er      and      ev - er      A - men\_\_\_\_

—      And      I      saw\_ Him      high and      lift - ed up\_\_\_\_

—      with      pow - er      and      grace      and      a - thor - i - ty\_\_\_\_

38

Musical score for measure 38. Treble clef, key signature of one flat. The lyrics are: "And He shall reign in the midst of thee For -". The music consists of eighth and sixteenth note patterns.

42

Musical score for measure 42. Treble clef, key signature of one flat. The lyrics are: "ev - er and ev - er A - men For -". Measure 42 begins with a forte dynamic. The section ends with a half note on "men" followed by a fermata over the next measure.

46

Musical score for measure 46. Treble clef, key signature of one flat. The lyrics are: "For - ev - er and ev - er A - men For -". This measure continues the rhythmic pattern established in measure 42.

51

Musical score for measure 51. Treble clef, key signature of one flat. The lyrics are: "ev - er and ev - er rit. A - men". The section concludes with a half note on "men". Measure 51 includes a dynamic marking "rit." above the staff.