

# Saved

(solo part)

Reverently

Dr. Wiletta Green-Johnson

The musical score consists of eight staves of music for a solo voice. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff or below the bass line. The tempo changes include 'Slightly faster' at measure 28. Measure numbers are provided on the left side of the staves.

1 C C<sup>sus4</sup> G<sup>7/C</sup> C<sup>2</sup>  
You have par-doned my trans-gress-ions

7 F/C G<sup>9/C</sup> C F#min<sup>7/C</sup> Gsus<sup>7/C</sup> C CMAJ<sup>7</sup> F/C  
You have sanc-ti-fied my soul You have hon-ored my con-

14 C<sup>2</sup> Amin C<sup>2/G</sup> Gsus<sup>7</sup>  
fess-ion By Your blood Lord, I've been made

19 C<sup>2#4</sup> C  
whole

23 Amin Emin/G FMAJ<sup>7</sup> G<sup>9/F</sup> Emin<sup>7</sup> C<sup>2/E</sup> Fmin  
Lord You pros-per and pro-

28 Cmin/E<sup>b</sup> Dmin<sup>7</sup> C/E F G G/B  
Slightly faster Lord You pros-per and pro-

33 C B<sup>b</sup>/C C<sup>7/E</sup> F G<sup>9/F</sup> C/E F#min<sup>7</sup> Gsus<sup>7</sup> G  
tect-me And Your bless-ings ev-er flow

38 G G/F C/E C F Dmin<sup>7</sup> C/G E/G<sup>#</sup> Amin Dmin<sup>7</sup>  
You have filled me with Your glo-ry You have

43 C/G Gsus<sup>7</sup> G<sup>7</sup> C Enter choir G  
made me white as the snow I am saved.

48 G/B D min/B C B♭/C C/E F F/A G/B Csus<sup>4</sup> C  
by Your mer-cy I've been trans-formed by Your love \_\_\_\_\_

54 A min G G/F A min/F G/F C/E C F D min<sup>7</sup>  
You're my glo-ry and the lift-er of my head Strong de -

59 G G/F C/E C F D min<sup>7</sup>  
liv-er-er, You'll fight my bat-tles in my stead You will pre -

63 C/G E<sup>7b9/G♯</sup> E<sup>7b9</sup> E<sup>7b9/A</sup> A min B♭<sup>9</sup> D min<sup>7/A♭</sup> C/G  
serve me by Your mer-cy Hal-le -

68 F♯<sup>7b5</sup> G Csus<sup>4</sup> C Solo D<sup>7/F♯</sup> D<sup>7</sup>  
lu-jah, I am saved Through Your blood Lord I am for -

73 G C/E C C/E F D min<sup>7</sup> F/C B♭  
giv-en and by Your grace I've been set free Enter choir

78 B♭ D sus<sup>7/A</sup> D sus<sup>7</sup> C/D A♭ sus<sup>7</sup>  
I am

82                    A♭ /C                    D♭<sup>2</sup>                    C♭ /D♭                    C♭ /F                    D♭ /F                    G♭

86                    G♭ /B♭                    A♭ /C                    D♭ sus<sup>4</sup>                    D♭                    B♭ min A♭                    A♭ /G♭

91                    D♭ /F                    D♭                    G♭                    E♭ min                    A♭                    A♭ /G♭

95                    D♭ /F                    D♭                    G♭                    E♭ min<sup>7</sup>                    D♭ /A♭                    A Dim<sup>7</sup>                    F Aug/A

99                    A Dim<sup>7</sup>/B♭                    B♭ min                    Bb on bass                    A natural on bass                    Bass: Eb                    F                    Gb                    Eb

103                    D♭ /A♭                    D♭<sup>7</sup>/C♭                    Solo ad lib after first time                    G♭ /B♭

108                    A natural on bass                    Bass: Eb                    F                    Gb                    Eb                    D♭ /A♭

112                    G min<sup>7</sup>                    A♭ /C                    A♭                    D♭ sus<sup>4</sup>                    D♭