

## IV

## FINALE

Adagio

1. Flöten

2.

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor Posaunen

Baß

Baß-Tuba

Pauken (in B u. F tief)

(Adagio)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Adagio)

10 Allegro moderato Allegro

Musical score for Clarinet 1, Violins 1 & 2, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *pp*, *ppp*, *crac.*, *dim.*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *Avvertendosi*, *crac. sempre*, and *pp*. A box with the number 10 is present at the bottom of the section.

10 (Allegro moderato) (Allegro)  
Wie im ersten Satze

20 Allegro moderato Adagio

Musical score for Flute 1, Oboe 1, Clarinet 1 in B, Horns (1, 2, 3, 4 in F), and Trombone 1 in F. The score includes dynamic markings such as *pp*, *ppp*, *pp*, *ppp*, *crac.*, and *dim.*. Performance instructions include *crac.* and *dim.*. A box with the number 20 is present at the top of the section.

(Allegro moderato) (Adagio)  
*piu.*

Musical score for Violins 1 & 2, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *pp*, *ppp*, *crac.*, *dim.*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *Avvertendosi*, *crac. sempre*, and *pp*. A box with the number 20 is present at the bottom of the section.

20 (Allegro moderato) (Adagio)

Allegro moderato

A (a tre Thema)

1. in B  
Klar.  
2. in B

(Allegro moderato)

A

Vla.  
Vc.  
Kb.

(Allegro moderato)

A markiert gestrichen

Viol. 2  
Vla.  
Vc.  
Kb.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

\*) Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen.

*sehr kurz immer*

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
1. 2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
Pk.

Viol. I  
Viol. II  
Vla.  
Vc.  
Kb.

*marcato sempre*

*marcato sempre*

*sempre ff*

1. Fl.  
2. Fl.  
Ob. 1 & 2  
1 in B Clar.  
2 in B Clar.  
Fag. 1 & 2  
1 & 2 in F Horn.  
3 & 4 in F Horn.  
1 & 2 in F Trump.  
3 in F Trump.  
A. T. Trombone.  
Pos. Trombone.  
B. Trombone.  
Pt. Bassoon.

*sempre ff*

Viol. 1  
Viol. 2  
Via.  
Vc.  
Cb.

59

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Trump.

3 in F Trump.

A. T. Pos.

B. Pos.

Pt.

Viol. 1

Viol. 2

Vi.

Cel.

Kb.

59

60

B

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

1. 2. in F Horn.

3. 4. in F

I. Solo *pp*

B

*hervortretend*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*hervortretend*

*hervortretend*

*hervortretend*

*p cresc.*

*p cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp*

B

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Horn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

*pp*

*pp*

\*) Blasso jedoch deutlich hervortretend (Clarinet u. Violon).

1. Fl. *pp* poco a poco crescendo

2. *pp* poco a poco crescendo

Ob. 1.2 *pp* poco a poco cresc.

1. in B Klar. *dim.* *pp* poco a poco cresc.

2. in B *pp* poco a poco cresc.

Hrn. 1 in F *dim.* *pp* poco a poco cresc.

Tromp. 1 in F *pp* poco a poco cresc.

Viol. 1 *dim.* *ppp* poco a poco cresc.

Viol. 2 *dim.* *ppp* poco a poco cresc.

Vla. *dim.* *pp* poco a poco cresc.

Vc. *dim.* *pp* deutlich hervortretend poco a poco cresc.

80 **(Etwas mehr langsam)**

1. Fl. *pp*

2. *pp*

Ob. 1.2 *pp*

1. in B Klar. *pp*

2. in B *pp*

Pag. 1.2 *p* *cresc.*

1.2 in F Hr. *p* *cresc.*

3.4 in F Hr. *p* *cresc.*

Tromp. 1 in F *pp* *crescendo*

A. T. Pos. B. *pp*

Viol. 1 *pp* *hervortretend*

Viol. 2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *arco*

Kb. *pp* *hervortretend*



12. in F  
Hrn.

3.4. in F

A.T.  
Pos.

B.

Viol.1  
*immer hervortretend*

Viol.2

Vla.

Vc.

Kb.

*p cresc.* *immer hervortretend* *p cresc.* *cresc.* *immer hervortretend* *p cresc.* *cresc. sempre* *immer hervortretend* *p cresc.* *cresc.*

90

D Früheres Tempo

Ob.1,2

1. in B  
Klar.

2. in B

1. in F  
Hrn.

3.4. in F

Tromp.1  
in F

*cresc.* *cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.*

D (Früheres Tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

*f cresc.* *cresc.* *p cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *cresc.* *pizz.* *poco a poco cresc.* *pizz.* *poco a poco cresc.* *pizz.* *poco a poco cresc.* *pizz.* *poco a poco cresc.*

D (Früheres Tempo)

Musical score for measures 100-102. The score includes parts for:  
 1. Fl.  
 2. Ob. 1 & 2  
 1 in B Clar.  
 2 in B  
 1 in F Horn.  
 3 in F  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.  
 The score contains dynamic markings such as "poco a poco cresc.", "p cresc.", and "pizz." (pizzicato).

Musical score for measures 103-106. The score includes parts for:  
 1. Fl.  
 2. Ob. 1 & 2  
 1 in B Clar.  
 2 in B  
 3 in F  
 1 in F Horn.  
 3 & 4 in F  
 Tromp. 1 in F  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.  
 The score contains dynamic markings such as "sempre f", "ff", "cresc.", and "pizz.". A rehearsal mark "I(III)" is present above the Horn part.



1. Fl. *dim.*

2. Fl. *dim.*

Ob. 1, 2 *cresc.* *mf* *dim.*

1. in B Klar. *p* *cresc.* *mf* *dim.*

2. in B *p* *cresc.* *mf* *dim.*

Fag. 1 *p*

1, 2. in F Horn. *p*

3. in F I (= III.) *p*

1. in F Tromp. I. *p*

3. in F *p*

Viol. 1 *arco* *cresc.* *mf* *p* *dim.*

Viol. 2 *cresc.* *mf* *dim.*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.*

Kb. *p*

1. Fl.  
2. Fl.  
Ob. 1, 2  
1 in B Klar.  
2 in B  
Fag. 1, 2  
1, 2 in F Hrn.  
1 in F

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

1. Fl.

2. Ob. 1, 2

1. in B Klar.

2. in B Fag. 1, 2

1, 2. in F Horn.

1, 2. in F Tromp.

3. in F A. T. Pos.

B. Pt.

*f sempre marcato*

Viol. 1

Viol. 2

Vla.

Vcllo

Kb.

*pp* *rubato* *pp* *pp* *pp* *pp*

*f* *arco* *arco* *arco* *arco* *arco*

*marcato* *marcato* *marcato* *marcato* *marcato* *marcato*

*marcato gestrichen*

140

*sempre ff*

1. Fl. *ff sempre marcato*

2. Fl. *ff sempre marcato*

Ob. 1.2 *ff sempre marcato*

1. in B Klar. *ff sempre marcato*

2. in B Klar. *ff sempre marcato*

Fag. 1.2 *ff sempre marcato*

1. 2. in F Horn. *ff sempre marcato*

3. 4. in F Horn. *ff sempre marcato*

1. 2. in F Tromp. *ff sempre marcato*

3. in F Tromp. *ff sempre marcato*

A. T. Pos. *ff sempre marcato*

B. Pos. *ff sempre marcato*

Pk. *ff sempre marcato*

*(sempre ff)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

*sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen



This page of a musical score, numbered 288, contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Oboes:** Ob. 1, 2
- Clarinets:** 1 in B (First Clarinet in B-flat), 2 in B (Second Clarinet in B-flat)
- Bassoons:** 1, 2
- Horns:** 1, 2 in F (First Horn in F), 3, 4 in F (Second, Third, and Fourth Horns in F)
- Trumpets:** 1, 2 in F (First and Second Trumpets in F)
- 3 in F (Third Trumpet in F)**
- Timpani:** A. T. (Alto Tom), Pos. (Cymbal), B. (Bass Drum)
- Violins:** Viol. 1, Viol. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

100

1. Fl. 1.2  
2. Ob. 1.2  
1. in B Klar.  
2. in B Fag. 1.2  
1. 2. in F Horn.  
3. 4. in F Tromp.  
3. in F A.T.  
Pos.  
B.  
Ph.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Cb.

100

Musical score for measures 165-175. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 and 2 (Fag. 1, 2), Horn 1 in F (Hrn. 1 in F), Trombone 1 in F (Tromp. 1 in F), and Piano (Pk.). The woodwinds play a melodic line starting at measure 165, marked with a first ending bracket and a box containing the number 170. Dynamics include *pp* and *dim.*. The strings (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) provide harmonic support.

Musical score for measures 175-185. The score includes parts for Horn 2 in F (1.2. in F Hrn.), Horn 3 and 4 in F (3.4. in F), Trombone 2 in F (1.2. in F Tromp.), Trombone 3 in F (3. in F), Alto Saxophone (A.T.), Bassoon (Pos.), Bass (B.), and Tuba. The woodwinds play a complex rhythmic pattern of eighth notes, marked with a box containing the number 180. Dynamics include *pp* and *fff*. The strings continue their accompaniment.

190

1.2. in F Hrn.  
 3.4. in F  
 1.2. in F Tromp.  
 3. in F  
 A.T.  
 Pos.  
 B.  
 Tuba

Viol.1  
 Viol.2  
 Vla.  
 Vc.  
 Kb.

190

200

210

Pk.  
 Viol.1  
 Viol.2  
 Vla.  
 Vc.  
 Kb.

200

210

1. Fl. I

2. Fl.

Ob. 1, 2

1 in B Klac.

2 in B

Hrn. 1 in F

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

220

Fl. 1

Ob. 1

Klac. 1 in B

Vcl. 2

Vla.

ruhig gestrichen arco

ruhig gestrichen arco



1. Fl. *marcato* *cresc.*

2. Fl. *marcato* *cresc.*

Ob. 1, 2 *marcato* *cresc.* *f marcato*

1 in B Klar. *f marcato* *cresc.* *f marcato*

2 in B Klar. *f marcato* *cresc.* *f marcato*

Fag. 1, 2 *f marcato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *cresc. sempre* *f* *cresc.*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *f marcato* *dim.*

2. Fl. *f marcato* *dim.*

Ob. 1, 2 *f marcato* *dim.*

1 in B Klar. *f marcato* *dim.*

2 in B Klar. *f marcato* *dim.*

Fag. 1, 2 *(cresc. sempre)*

Viol. 1 *cresc.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *f*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *mf* *dim.* *pp* *cresc.*

2. *mf* *dim.* *pp* *cresc.*

Ob. 1. 2. *marcato* *dim.* *pp* *cresc.*

1 in B Klar. *marcato* *dim.* *pp* *cresc.*

2 in B *marcato* *dim.* *pp* *cresc.*

Fag. 1. 2. *marcato* *dim.* *pp* *cresc.*

Ph. *pp* *pp* *pp sempre cresc.*

Viol. 1 *dim.* *pp poco a poco crescendo*

Viol. 2 *dim.* *pp poco a poco cresc.*

Vla. *dim.* *pp poco a poco crescendo*

Vc. *dim.* *pp poco a poco crescendo*

vi.  $\diamond$  (bis Q)  
 270 L

1. Fl. *ff*

2. *ff*

Ob. 1. 2. *ff*

1 in B Klar. *ff*

2 in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Frömp. 1. 2. in F *ff*

Ph. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

vi.  $\diamond$  (bis Q)  
 270 L

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.



muscato  
 cresc.

1  
 Fl.

2

Ob. 1.2

1. in B  
 Klar.

2. in B  
 Vsuu.

Fag. 1.2

1. 2. in F  
 Hra.

3. 4. in F  
 f marcato

1. 2. in F  
 Tromp.  
 (2)

3. in F

A. T.

Pos.

B.

Viol. 1  
 cresc.

Viol. 2

Vla.

Vc.

Kb.

cresc.

280

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2

This block contains the woodwind section of the score. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, and Bassoon 1 and 2. The notation features various woodwind-specific markings such as 'v' (vibrato) and 'mf-v' (mezzo-forte with vibrato). The dynamic marking 'sempre ff' (always fortissimo) is present in the later measures of the section.

1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B.

This block contains the brass section of the score. It includes staves for Horns (1 and 2 in F, 3 and 4 in F), Trumpets (1 and 2 in F, 3 in F), and Trombones (A. T., Pos., B.). The notation includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The 'A. T.' (Alto Trombone) staff has a '6 2 3' marking above it.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is dense with rhythmic patterns and includes the dynamic marking '(sempre) ff' (always fortissimo) in the lower strings.

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1. in B Klar.

2. in B Klar.

Fag. 1.2

This section of the score covers the woodwind instruments. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation is in treble clef with a key signature of one flat. The woodwinds play a complex, rhythmic melody with many slurs and accents. The Bassoon part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

This section of the score covers the brass instruments. It includes parts for two Horns in F (1 and 2), two Trombones in F (1 and 2), and a Trombone in F (3). The notation is in treble clef with a key signature of one flat. The brass instruments play a rhythmic accompaniment consisting of chords and single notes. The Horns and Trombones parts include dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). There are also some *a2* markings above the notes.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in treble clef with a key signature of one flat. The strings play a rhythmic accompaniment with many slurs and accents. The Viola part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2

This section of the score covers woodwind instruments. It includes two parts for Flute (Fl.), two parts for Oboe (Ob.), two parts for Clarinet in B-flat (Klar.), and two parts for Bassoon (Fag.). The notation features various dynamics such as *mf*, *f*, and *crac.*, along with articulation marks like accents and slurs. A box containing the number '300' is located in the upper right corner of this section.

1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B.

This section of the score covers brass instruments. It includes two parts for Horn in F (Hrn.), two parts for Horn in F (Hrn.), two parts for Trumpet in F (Tromp.), one part for Trombone in F (Tromp.), and parts for Alto Trombone (A. T.) and Bass Trombone (B.). The notation includes dynamics like *p* and *f*, and performance instructions such as *poco a poco cresc.* and *(cresc.)*. A box containing the number '300' is located in the upper right corner of this section.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This section of the score covers string instruments. It includes two parts for Violin (Viol.), one part for Viola (Vla.), one part for Violoncello (Vc.), and one part for Kontrabaß (Kb.). The notation features dynamics such as *mf*, *f*, and *crac.*, along with various musical notations like slurs and accents. A box containing the number '300' is located in the lower right corner of this section.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Hra.

3, 4. in F Hra.

1, 2. in F Tromp.

3. in F Tromp.

Pos. A, T.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

1. in F Hra.

3. in F Hra.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

810

810

*sempre I.* *sempre ppp* 120

Fl. 1 *sempre I.* *ppp*

Ob. 1 *sempre I.* *ppp*

Klar. 1 in B *sempre I.* *ppp*

Fag. 1 *ppp*

1. in F *sempre I.* *ppp*

Hrn. *sempre I. (III)* *ppp*

3. in F *ppp*

Tromp. 1 in F *ppp*

Poa. A *ppp*

*sempre ppp* *ppp* 120

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

*sempre ppp* 120

1. Fl. *ppp*

2. *ppp*

Ob. 1. 2. *ppp*

1. in B Klar. *ppp*

2. in B *ppp*

Fag. 1 *ppp*

1. 2. in F Hr. *ppp*

3. 4. in F *ppp*

Tromp. 1 in F *ppp*

Viol. 1 *ppp* *cresc.*

Viol. 2 *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *cresc.*

Die Akzentierung darf natürlich nur zu *ppp* proportioniert geschoben.

This page of a musical score, numbered 148, contains the following parts and markings:

- Flutes (Fl.):** Staves 1 and 2. Includes a circled number '380' at the top.
- Oboes (Ob.):** Staff 1.2. Includes a circled number '380' at the top.
- Clarinets (Klar.):** Staves 1 in B and 2 in B.
- Bassoons (Fag.):** Staff 1.2. Includes a circled number '380' at the top.
- Horns (Hrn.):** Staves 1.2 in F and 3.4 in F. Includes markings for *dim.*, *p*, *pp*, and *I. (III.)*.
- Trumpets (Tromp.):** Staff 1.2 in F.
- Percussion (A.T., Psa., B.):** Three staves.
- Violins (Viol.):** Staves 1 and 2. Includes markings for *dim.*, *p*, and *pp*.
- Viola (Via.):** Staff 1.
- Violoncello (Vc.):** Staff 1.
- Double Bass (Kb.):** Staff 1.

The score is filled with musical notation, including notes, rests, and various performance instructions. A circled number '380' appears at the top of the first two staves and at the bottom of the last two staves.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

12. in F Hrn.

14. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A.T. Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*cresc.*

*dim.*

*dimin.*

*(cresc.)*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



*sempre pp*

1. Fl.

2.

Ob. 1

1. in B  
Klar.

2. in B

Fag. 1

1. in F  
Hrn.

3. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Poa.

B.

*sempre pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre pp*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Bas. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1 in F Tromp.

2 in F Tromp.

A. T. (Tuba)

Pos. (Poson)

B. (Baritone)

Ph. (Percussion)

Viol. 1

Viol. 2

Vln. (Viola)

Vcl. (Cello)

Kb. (Double Bass)

180

181

Fl. 1  
Ob. 1  
Klar. 1 in B  
Fag. 1  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Via.  
Vc.

360

1.  
2.  
Fl.  
Ob. 1.2  
1 in B  
Klar.  
2 in B  
1 in F  
Hrn.  
3 in F  
Tromp. 1 in F  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

360

1. Fl. 1

2. Fl. 2

Ob. 2

1 in B Klar.

2 in B

Fag. 1. 2

1. 2 in F Hr.

3. 4 in F

1. 2 in F Tromp.

3 in F

A. T.

Poo.

B.

Pl.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*mf (cresc.)*

*f cresc.*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*cresc.*

*f cresc.*

*mf*

*cresc.*

*f cresc.*

*p poco a poco cresc.*

*mf*

*cresc.*

*f cresc.*

1. Fl.

2.

Ob. 1, 2

1. in B Clar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Ph.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*Andante*

*cresc.*

*sempre a 2*

*fff sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

R.-Tuba

*fff sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff sempre*

Stricher abwärts kurz immer die 3 letzten Noten des Themas N° 1 (Hauptthema)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

molto ritenuto

Streicher am besten auch die Achtelnoten sämtlich hier abwärts, kurz

R a Tempo

400

1.  
Fl.  
2.  
Ob. 1, 2  
1. in B  
Klar  
2. in B  
Fag. 1, 2  
1, 2 in F  
Hrn.  
3, 4 in F  
1, 2 in F  
Tromp.  
3 in F  
A. T.  
Poa.  
B.

R a Tempo

400

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*dim.* *ppp* *p* *Acquiescend* *p* *crescendo*  
*dim.* *ppp* *p* *Acquiescend* *p* *cresc.*  
*dim.* *ppp* *p* *crescendo*  
*dim.* *ppp* *plac.* *cresc.* *p* *crescendo*  
*dim.* *ppp* *plac.* *cresc.* *p* *crescendo*  
*dim.* *ppp* *plac.* *cresc.* *p* *crescendo*

R a Tempo



This musical score system includes the following parts and markings:

- Fl. 1**: *I.*, *p*
- Ob. 1**: *sempre I.*, *p*, *cresc.*, *mf*
- 1. in B Klar.**: *p*, *cresc.*, *mf*
- 2. in B**: *p*, *cresc.*, *mf*
- Fag. 1**: *p*, *mf*, *I.*
- 1. in F Hrn.**: *p*, *mf*, *I.*
- 3. in F**: *p*, *mf*, *I. (= III.)*
- Viol. 1**: *pp*, *cresc.*, *mf*
- Viol. 2**: *pp*, *cresc.*, *mf*
- Via.**: *pp*, *cresc.*, *mf*
- Vc.**: *pp*, *cresc.*, *mf*
- Kb.**: *pp*, *cresc.*, *mf*

This musical score system includes the following parts and markings:

- Fl. 1**: *p*, *pp*
- Ob. 1**: *p*, *pp*
- 1. in B Klar.**: *p*, *pp*
- 2. in B**: *p*, *pp*
- Fag. 1**: *sempre I.*, *p*, *dim.*, *pp*
- 1. in F Hrn.**: *pp*, *dim.*, *ppp*
- 3. in F**: *pp*, *dim.*, *ppp*
- Viol. 1**: *pp*, *dim.*, *ppp*
- Viol. 2**: *pp*, *dim.*, *ppp*
- Via.**: *pp*, *dim.*, *ppp*
- Vc.**: *pp*, *dim.*, *ppp*

Bässe (Violen u. Celli) deutlich hervortretend immer fort.

410

Fl. 1 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

1. in B Klar. *poco a poco cresc.*

2. in B *poco a poco cresc.*

Paß. 1. 2. *poco a poco cresc.*

1. 2. in F Hrn. *poco a poco cresc.*

3. in F *poco a poco cresc.*

1. 2. in F Tromp. *poco a poco cresc. pp*

3. in F *pp poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

410 *poco a poco cresc.*

S *Etwas langsamer*

Ob. 1. 2 *mf*

Paß. 1. 2 *mf*

1. 2. in F Hrn. *pp*

3. in F *pp*

A. T. *pp*

Poa. *pp*

B. *pp*

S *(Etwas langsamer)*

Viol. 1 *mf hervorströmend*

Viol. 2 *mf*

Vla. *mf arco*

Vc. *mf hervorströmend*

Kb. *arco*

*p crescendo*

*mf crescendo*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

S *(Etwas langsamer)*

Fl. 1  
1. in B  
Klar.  
2. in B  
Fag. 1, 2  
1. 2. in F  
Hrn.  
3. in F  
A. T.  
Pos.  
B.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

1.  
Fl.  
2.  
Ob. 1, 2  
1. in B  
Klar.  
2. in B  
Fag. 1  
1. in F  
Hrn.  
3. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Kontrabaß u. Celli deutlich pizz.

1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1, 2 *pp* *poco a poco cresc.*

1. in B Clar. *p* *poco a poco cresc.*

2. in B Clar. *pp* *poco a poco cresc.*

Fag. 1, 2 *pp* *poco a poco cresc.*

1, 2 in F Horn. *pp* *poco a poco cresc.*

3. in F Horn. *I (= III)* *pp* *poco a poco cresc.*

1, 2 in F Trump. *pp*

3. in F Trump. *pp*

Viol. 1 *arco* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Via. *pp* *cresc.* *sempre cresc.*

Vc. *pp* *doulciak* *pp* *cresc.* *sempre cresc.*

Kb. *pp* *doulciak* *cresc.* *sempre cresc.*

1. Fl.  
2. Fl.

Ob. 1. 2

1. in B Klar.  
2. in B

Fag. 1. 2

1. 2. in F Horn.  
3. 4. in F

1. 2. in F Tromp.  
3. in F

Viol. 1  
Viol. 2

Vla.  
Vc.  
Kb.

*ff*  
*sempre ff*

440

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Score for measures 440-443. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Trumpet parts provide harmonic support. The Violin, Viola, and Cello/Double Bass parts play a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) in the later measures.

440

1. Fl.

2. Fl.

Hrn 1. 2. in F.

Ph.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Score for measures 440-443, measures 1-4 of Flute, Horn, Clarinet, Violin, Viola, and Cello/Double Bass. The Flute and Horn parts play melodic lines with slurs and accents. The Clarinet part plays a rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass parts play a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, *arco*, and *diminuendo*.

1. Fl.

2. Fl.

1. in B Klar.

2. in B Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*ppp*

*cresc.*

*poco a poco cresc.*

*arco*

*p poco a poco cresc.*

1. Fl.

2. Fl.

Ob. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*crescendo*

*I. (s. III) p (cresc.)*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*(p) cresc.*

*spiccato*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

460

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2 sempre*

*a 2*

*V*

*f*

460



1. FL

2. FL

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

12. in F Hrn.

34. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A.T. Pos.

B. Pos.

Pk.

This section contains the staves for woodwinds and percussion. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (12 in F and 34 in F), Trombones (12 in F and 3 in F), Alto Saxophone (A.T.), Bassoon (B.), and Percussion (Pk.). The notation includes various musical symbols such as dynamics (ff, mf), articulation (accents), and performance instructions like '(a2)'.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

divisi

This section contains the staves for strings. It includes parts for Violin 1, Violin 2, Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The word 'divisi' is written above the first three staves, indicating that the strings are to play in divided parts. The notation features rhythmic patterns with slurs and accents.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Clar.

2. in B Clar.

Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Perc.

B. Perc.

Viol. 1

Viol. 2

Via.

Vc.

divisi

*sempre ff*

*sempre ff*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Clar.

2. in B Clar.

Pag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk.

(ff)

*(sempre ff)*

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*dim. sempre*

*dim.*

*dim. sempre*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*diminuendo sempre*

*divisi from.*

*dim. sempre*

*divisi from.*

*dim. sempre*

Ob. 1.2  
1.in B  
Klar.  
2.in B  
Lin F  
Hrn.  
3.4.in F  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

490

I.

W

490

W

1.  
Fl.  
2.  
1.in F  
Hrn.  
3.4.in F  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

500

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

500

1. Fl. 1. 2. Ob. 1, 2. 1 in B Klar. 2 in B Fag. 1, 2. 1, 2 in F Horn. 3, 4 in F Tromp. 1, 2 in F A. T. Pos. B.

Viol. 1. Viol. 2. Vla. Vc. Kb.

510

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

Detailed description: This section of the score covers the woodwind instruments. The Flute parts (1. and 2.) feature melodic lines with dynamic markings of *ppp* and *pp*. The Oboe (Ob. 1.2) part has a more active role with various articulations. The Clarinet (Klar.) parts (1. in B and 2. in B) and Bassoon (Fag. 1.2) parts provide harmonic support with sustained notes and some melodic fragments.

1.in F Horn.

3,4.in F Horn.

1.2.in F Tromp.

3.in F Tromp.

A.T.

Pos.

B.

Detailed description: This section covers the brass instruments. The Horns (1.in F and 3,4.in F) play a melodic line with *ppp* dynamics. The Trombones (1.2.in F and 3.in F) play a rhythmic accompaniment with *ppp* dynamics. The Tuba (Tromp. 3.in F) part is also present. The Trumpets (A.T., Pos., B.) parts are mostly silent or play sustained notes.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section covers the string instruments. Violin 1 (Viol. 1) plays a melodic line with *ppp* dynamics. Violin 2 (Viol. 2) plays a rhythmic accompaniment with *ppp* dynamics. The Viola (Vla.) part is also present. The Violoncello (Vc.) and Double Bass (Kb.) parts provide harmonic support with sustained notes and some melodic fragments.

510

520

*sempre ff*

1 Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Detailed description: This block contains the woodwind section of the score. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation features various dynamics such as *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '520' is located at the top left of this section.

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Detailed description: This block contains the brass and percussion section of the score. It includes parts for two Horns in F (1 and 2), two Trumpets in F (1 and 2), three Trombones (1, 2, and 3), and Percussion (Pk.). The notation includes dynamics like *pp*, *p*, *f*, and *ff*, as well as articulation marks. A box containing the number '520' is located at the bottom center of this section.

(divisi)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre ff)

Detailed description: This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation features dynamics such as *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '520' is located at the bottom center of this section.



1. Fl.

2. Fl.

Ob. 1. 2

1. in B  
Klar.

2. in B

Fag. 1. 2

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.

B.

Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p* *cresc.* *dim.*

2. *p* *cresc.* *dim.*

Ob. 1.2 *p* *cresc.* *dim.*

Klar. 1 in B *pp*

Hrn. 1 in F *ppp*

1.2 in F Tromp. *pp* *a 2*

3. in F *pp*

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Vla. *p* *pp* *heruortretend*

Vc. *pp* *tr.*

Kb. *ppp*

540

1. Fl. *pp* *cresc.* *mf cresc.* *pp* *cresc.*

2. *pp* *cresc.* *mf cresc.* *pp* *cresc.*

Ob. 1.2 *pp* *cresc.* *a 2* *cresc.*

1. in B Klar. *pp*

2. in B *pp*

Pag. 1 *pp* *cresc.*

1.2 in F Hrn. *pp*

3.4 in F *pp*

1.2 in F Tromp. *pp* *cresc.*

3. in F *pp* *cresc.*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *sempre cresc.* *cresc.*

540

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Via.

Vc.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

1.  
Fl.  
2.

Ob. 1,2  
(a 2)

1. in B  
Klar.  
2. in B

Fag. 1,2

1,2. in F  
Hrn.

3,4. in F

1,2. in F  
Tromp.

3. in F

A.T.  
Pos.  
B.

Pk.

Viol. 1  
Viol. 2

Vla.  
Vc.  
Kb.

*Z sempre fff*

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

*Z (sempre fff)*

Viol. 1

Viol. 2

Vln.

Vcl.

Kb.

670

*fff sempre*

Musical score for woodwinds and brass instruments. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1, 2
- 1, 2 in F Hrn.
- 3, 4 in F Hrn.
- 1, 2 in F Tromp.
- 3 in F Tromp.
- A. Pos.
- T. Pos.
- B. Pos.
- B.-Tuba

The score features various musical notations including notes, rests, and dynamic markings such as *fff* and *sempre*. There are also some handwritten annotations and markings on the staves.

*(fff sempre)*

Musical score for string instruments. The score includes parts for:

- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

The string section is playing a complex, rhythmic pattern. The score includes various musical notations such as notes, stems, and dynamic markings like *fff* and *sempre*.

*fff sempre*

670

*fff sempre*

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Tromp.

3 in F Tromp.

A. Tuba

T. Pos.

B. Tuba

B.-Tuba

*(fff sempre)*

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*fff sempre*

Choral bis zum Ende *fff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

1. in F

A.

T. Pos.

B.

B-Taba

Ph.

(Choral bis zum Ende *fff*)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Choral bis zum Ende *fff*



590

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

Detailed description: This block contains the woodwind section of the score. It includes parts for two Flutes (1. and 2.), two Oboes (1. and 2.), two Clarinets in B-flat (1. and 2.), and two Bassoons (1. and 2.). The notation features complex rhythmic patterns with many slurs and dynamic markings such as *ff* and *mf*. A box with the number '590' is located at the top center of this section.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Pk.

Detailed description: This block contains the brass and percussion section. It includes parts for two Horns in F (1. and 2.), two Trumpets in F (1. and 2.), three Trombones (1., 2., and 3.), and a Percussion part. The notation includes various rhythmic figures, slurs, and dynamic markings. A box with the number '590' is located at the bottom center of this section.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation shows dense rhythmic textures with many slurs and dynamic markings such as *ff* and *mf*. A box with the number '590' is located at the bottom center of this section.

1.  
Fl.  
2.  
Ob. 1, 2  
1. in B  
Klar.  
2. in B  
Fag. 1, 2

Detailed description: This block contains the woodwind section of the score for measures 1 through 6. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets (1 in B and 2 in B), and two Bassoons (1 and 2). The notation features various articulations such as accents and slurs, and dynamic markings including *mf* and *ff*.

1, 2 in F  
Hrn.  
3, 4 in F  
1, 2 in F  
Tromp.  
3 in F  
A.  
T.  
Pos.  
B.  
B-Tuba  
Pk.

Detailed description: This block contains the brass section of the score for measures 1 through 6. It includes parts for four Horns (1, 2 in F and 3, 4 in F), three Trombones (1, 2 in F and 3 in F), three Trumpets (A, T, Pos.), one Baritone (B), one Bass Tuba (B-Tuba), and one Percussion (Pk.) part. The notation includes accents, slurs, and dynamic markings such as *mf*.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the string section of the score for measures 1 through 6. It includes parts for two Violins (1 and 2), one Viola (Vla.), one Violoncello (Vc.), and one Kontrabaß (Kb.). The notation features complex rhythmic patterns with many slurs and accents, and dynamic markings including *mf* and *ff*.

500

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2 (a 2)

12.in F Hrn. (a 2)

14.in F

12.in F Tromp. (a 2)

3.in F

A.

T. Pos.

B.

B-Tuba

Ph.

*mf* *sempre mf*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

*mf* *sempre mf*

1. Fl.

2. Fl.

Ob. 1,2 (a2)

1.in B Klar.

2.in B

Fag. 1,2 (a2)

1,2.in F Hrn.

3.in F

A.

T. Pos. *sempre **fff***

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. (a 2)

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A.

T. Pos.

B.

B. Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

020

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T. Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

020

1. Fl. I

2. Fl. II

Ob. 1 & 2

1. in B Clar. I

2. in B Clar. II

Fag. 1 & 2

1. 2. in F Horn I

3. 4. in F Horn II

1. 2. in F Tromp. I

3. in F Tromp. II

A. T. Pos. I

B. Pos. II

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp

marcato

a 2

div. marcato